

## SPRING 2012 SCHEDULE / HIERRO FORJADO

Dear students and friends! The Spring semester is my favorite because it is a few weeks longer than the fall semester, which means we can do more! I have some exciting news and changes:

- This Spring I will be teaching at Sirrom Studio (see address below).
- The Level 3 class will be 1.5 hours: this way I ensure that you will be getting enough body and footwork technique to better comprehend and perform the choreography.
- Another new feature this semester is the 'one price per semester' payment (see next page).

Here is this semester's schedule and info. I hope to see you in class!!!

**First day: Tuesday, January 17<sup>th</sup>, 2012.**

**Probable last day of class: Thursday, May 17<sup>th</sup>, 2012** (pending confirmation)

**Location:** all classes will be taught at **Sirrom Studio** (5570 Weslayan, Houston TX 77005)

Schedule		
	Tuesday	Thursday
7:05 pm – 8:00 pm	L2: Sevillanas	L3: Tangos
8:05 pm – 9:00 pm	L1: Rumba	(7:05 – 8:30)

**Class duration/approach:** L1 and L2 classes will be 55 min. L3 classes will be 85 min. All classes will begin with a warm up and footwork technique. Choreographies will be taught and explained in the context of the structure of the specific *palo* being studied. Class level and topic may be modified depending on the participating students.

**Level 1 (Beginner/Rumba):** Level 1 is designed for students with **ZERO flamenco experience**. We will work on introduction to all the basics of flamenco: foot-work, arm-work, *floreo* (hand-work) and *palmas* (clapping). I will be teaching a fun rumba choreography (four beat flamenco rhythm). Bring a small shawl!!!

**Level 2 (Sevillanas):** Level 2 students should have about **0.5-2 years** of dance experience. This class is designed for students who already have the first two sevillanas and for students who wish to review all four sevillanas. Sevillanas are an extremely popular dance, and it is the first dance most people learn when exploring Flamenco. It is a great introduction to the complexities of foot-arm coordination and technique, the beauty of the hand movements and the overall passion of Flamenco. Sevillanas are a 6-beat based type of folk music, sung and written in Seville (Andalusia) in Spain. Sevillanas have rich lyrics, based on country-side life, virgins, towns, neighborhoods, pilgrimage and, of course, love themes. It is danced by couples of all ages and sexes during celebrations.

**Level 3 (Tangos):** Level 3 students are expected to have at least **4-5 years** of flamenco experience. The first 30 min of this class will be dedicated to foot, arm, hand and body technique. We will be working on a fabulous Tango. Tangos are said to have an Afro-Cuban origin and were long ago adopted into flamenco in the regions of Cadiz, Granada and Sevilla, and very quickly became popular. Tangos, together with Bulerías, provide the ingredients that characterize the Fiesta Flamenca.

### Special Discounts/Promotions:

- **All first week classes are free for everyone!!! (Jan 17<sup>th</sup> and 19<sup>th</sup>). So why not? Come try one!**
- We need more students, so bring a friend!!! If on the first day of class you bring a friend that is a new student to me (any level), you will both receive a 50% discount on your first four classes.
- Members of the *Casa de España* = 15% discount with valid ID.
- All undergraduate students (under 21 years of age) = 25% discount with valid ID.
- All UST students (under 21 years of age) = 50% discount with valid ID.

Please contact me if you have any questions!!!

Alexandra D Simmons N

**Hierro Forjado / Taller Flamenco / Houston**

HFFlamenco@gmail.com

Spring Semester 2012 Tuition (\$) / Flamenco Classes*								
Number of Classes	Cost (US\$) (1 class = 55 min)		*Casa de España (-15%)		*Students (-25%)		*UST Students/ Bring a friend (-50%)	
	L1 & L2	L3	L1 & L2	L3	L1 & L2	L3	L1 & L2	L3
1	12	17	10	14	9	13	6	8
2	22	31	19	26	17	23	11	15
3	33	46	28	39	25	35	17	23
4	44	62	37	52	33	46	22	31
5	53	74	45	63	40	56	27	37
6	62	87	53	74	47	65	31	43
7	73	102	62	87	55	77	37	51
8	80	112	68	95	60	84	40	56
9	86	120	73	102	65	90	43	60
10	95	133	81	113	71	100	48	67
Full semester**	135	190	115	160	100	142	70	95

**\*SPECIAL DISCOUNTS:** Members of the *Casa de España* = 15% discount with valid ID  
All undergraduate students (under 21 years of age) = 25% discount with valid ID  
All UST students (under 21 years of age) = 50% discount with valid ID

**\*\*FULL SEMESTER:** This new payment plan is one great price for one whole semester. Student will not receive any refund for missed or canceled classes. This is a take it or leave it deal.

### POLICIES AND LIABILITY DISCLAIMER / Spring 2012

**Class Etiquette and Dress Code:** It is best that students arrive on time and attend class regularly to follow the flow of the routine and build on previous knowledge. Students must come in comfortable dance gear and use flamenco shoes. If possible, students should turn their cell phones to silent mode. Chewing gum in class is not permitted. Out of respect for our regular students, if you are a drop-in student, or if you do not attend regularly, please limit your questions in class.

**Registration:** There is no fee for registration, but please fill out the Registration Form on the first day of class.

**Payment:** The student may purchase as many classes as she/he wishes, and may use them at any time during the semester they were purchased (classes do not expire). Students may pay by check (to: **Alexandra Simmons**) or cash. If you have left over (unused) classes by the end of the semester, I can mail you a check with the difference (administrative charge = \$8). However, the dollar amount left over from one semester may be used in a following semester.

**Interruption of Classes:** The instructor may cancel class due to work related travel, scheduled shows, extreme weather or disease. In any case, the Instructor will notify the students as soon as possible, and this information, when pertinent, will be displayed on the Google Calendar associated with the email [HFFlamenco@gmail.com](mailto:HFFlamenco@gmail.com). The instructor prefers not to cover classes with substitute teachers. Class location may change due to various circumstances.

**Injuries:** By signing below the student acknowledges that he/she understands that he/she will be engaging in an activity in which physical injuries may occur. The instructor will not be held liable or responsible should any injury occur, nor for property loss or damage. The student has the right to decline to participate in any activity that may be harmful to him/her. It is therefore the student's responsibility to consult with a physician and ask about specific limitations associated to any condition he/she might have.